

Master of Arts in Musicology with Thesis (revised May 2017)

The **Master of Arts in Musicology** degree (thesis based) requires a minimum of 21 credit units of graduate courses, of which at least 18 must be earned at the University of Saskatchewan.

(A) Admission Requirements

1. A Bachelor of Music (Honours), or equivalent, with a cumulative average of 80% in the final 60 credit units.
2. Three letters of recommendation.
3. A current résumé.
4. A statement of intent in which the applicant describes his/her prior academic background, readiness to undertake the Master of Arts in Musicology, and the purpose/rationale for wanting to enroll in the program.
5. TOEFL Examination (or equivalent) results for applicants from non English-speaking countries.
6. All entering graduate students in the MMus program are required to sit assessment examinations in Musicology and Music Theory. The examinations are given in the week prior to the start of classes. Deficiencies must be addressed before taking “Course Requirements” (Section C below).

(B) Application Requirements

1. Submission of two undergraduate papers in music history from the final two years of undergraduate study. The papers are to be of distinctly different content, illustrating the prospective applicant’s methodology and research skills.
2. Submission of online application for the Department of Music.

Applications are accepted throughout the year via the online application and uploading of supporting documents.

(C) Course Requirements (24 cu)

Please refer to the program catalogue for details regarding course requirements

- <http://www.usask.ca/programs/colleges-schools/grad-studies/programs/music.php>

(D) Professional Activities

A meaningful graduate experience is enhanced by participating in a number of professional activities, and is expected of all students in the Master of Music degrees. Toward that end, the Office of the Vice President Research at the University of Saskatchewan offers the annual *Fine Arts Research Lecture Series in Music*, providing a forum for the exchange of scholarly ideas through the presentation of scholarly research in formal papers and lecture recitals prepared by both members of the Department of Music and guests from the national and international scholarly community. Graduate students enrolled in the Master of Arts in Musicology degree are further encouraged to attend regional, national, and international conferences and to present papers at scholarly gatherings.

(E) Language Requirement

Reading ability of scholarly literature in musicology in two foreign languages, normally French and German. Language exams set and administered by the Department of Music faculty will include the translation of:

- a) a passage in French with the aid of a foreign language dictionary in paper format
- b) a passage in German with the aid of a foreign language dictionary in paper format
- c) a passage in French without the aid of a foreign language dictionary in paper format
- d) a passage in German without the aid of a foreign language dictionary in paper format

Note: Remedial work in languages, which will not be factored into the candidate's overall course requirements, will be required of all students lacking a reading knowledge. Students with deficiencies in foreign languages will be asked to register in the appropriate undergraduate classes. All language requirements must be satisfied by the end of the student's third term of coursework.

(F) Keyboard Requirement

The student must demonstrate adequate keyboard skills through transcripts or audition. Deficiencies must be satisfied by registering in and successfully completing MUS 160.0 or the equivalent.

(G) Master of Arts Thesis in Musicology

1. All students enrolled in the Master of Arts in Musicology program prepare a thesis, within the guidelines as defined by the College of Graduate and Postdoctoral Studies.
2. All graduate students enrolled in the Master of Arts in Musicology program must submit a formal proposal (including prospective title, abstract, chapter outline, and bibliography). The proposal must provide the current state of knowledge in the form of a review of previous research on the topic chosen, a justification of the research to be undertaken, as well as a detailed outline of the scope of the proposed study and the methodology underlying the research to be conducted. All Master of Arts in Musicology students must provide a timeline stipulation the completion of their written work, so as to assure a timely completion of the thesis.
3. The written proposal, to be prepared in consultation with the principal advisor, will be presented formally at a meeting of the candidate's committee, comprised of the principal advisor, a second reader (chosen from within the Department of Music's fulltime members, and who is a member of Graduate Faculty), and the head of the Department of Music (ex officio). The purpose of this meeting is to approve the formal proposal of the thesis topic.
4. Prior to submission of the completed thesis to the College of Graduate and Postdoctoral Studies, the candidate will defend the completed thesis in a verbal defence before the members of the candidate's thesis committee and an external examiner (to be appointed by the College of Graduate and Postdoctoral Studies). This defence will constitute a **comprehensive oral examination** and will not be limited to the topic of the thesis. Any emendations suggested by members of the examining committee will be included in the submission of the thesis to the College of Graduate and Postdoctoral Studies.

(H) Residency requirement

The minimum requirement is one year (two years recommended).